

## Carnation by Kathryn Bourbonniere ©2009



I carefully drew the flower and transferred the drawing to the watercolour paper.



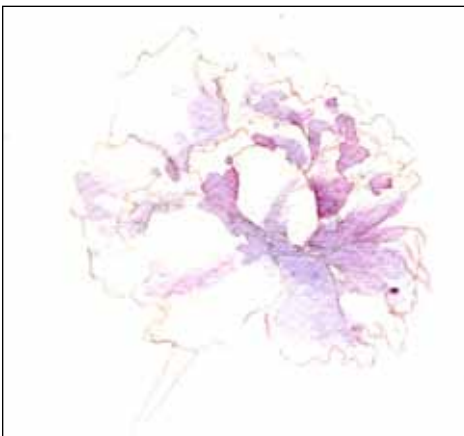
Using permanent rose I started to glaze over the shading. Working one petal at a time. I alternated the petals to prevent back runs. I laid the colour down and then pulled the with a damp brush loaded with just water. I find a kolinsky sable brush gives me more control.



I used my kneaded eraser to lighten the graphite lines, then went adjacent to the lines with a light line of colour. Then I erased any pencil lines that remained.



I continued adding the permanent rose to the petals adjusting the values as I went along. Again watch out that your overall value pattern is not lost. Remember darker on one side than the other.



I used cobalt blue and permanent rose to shade the carnation. Here it is important to shade the flower so that it is darker on one side than the other. This

will establish the form of the flower. If the dark values are not varied the flower will loose its form and appear flat in the end.



I used my darkest value of permanent rose to enhance the values. Then I used Winsor Violet to really strengthen the dark values in the creases, where the petals attach to the centre.