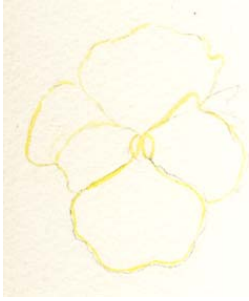


Pansy by Kathryn Bourbonniere



1. Draw an outline of the pansy with a HB or 2H sharp pencil. Erase excess graphite off paper so that just a light impression remains. Carefully go over pencil with a 00 brush loaded with aureolin yellow. Be careful not to go over pencil line, try to stay just to the edge of it. Erase pencil line after paint is dry.



2. Leaving the centre for last (do not paint it now), paint a petal with aureolin yellow. While still wet lay in new gamboge (or a more orange yellow) to form folds in petal. You can also paint the petal with aureolin then let that dry. After it dries you can place a small triangle of new gamboge down and then pull the sides of the triangle to soften the edges. To make the petal curve down at the edge just lay some new gamboge at the edge and pull with a

damp clean brush.



3. Move onto another petal and do the same. **Some times, I try to leave a hairline of white paper showing between petals.** Make sure you alternate petals as you paint them to avoid painting near a wet area or back runs will happen.

4. Shading can be done with a very light wash of purple, made with cobalt blue and rose madder genuine. Since this is a yellow flower I chose purple because it the opposite of yellow. The transparent colours make great glazes for this purpose. This wash, over the dried yellows, is very faint just a blush.



5. I painted the dark purple almost black face of the pansy with alizarin crimson and Winsor blue. I made it more toward the blue side. The purple is painted right over the yellow. I chose staining colours this time because I wanted a really dark colour. These staining colours do this very well, as they are very intense. A word of caution, staining colours go muddy if over painted with thick layers. They are luminous if overpainted with very thin layers. Therefore I try to decide to go dark with one go, or layer if I want a really jewel like dark colour.



6. Take a very close look at the centre. What shapes and colours are there? On my pansy, I noticed that the green pistil was in front of the rose coloured stamens. There was also a small amount of yellow green around the edge of the moustache.

7. I used aureolin yellow with a little sap green, for the pistil and green shading on the moustache. I used rose madder genuine for the stamens way inside the flower. At this point I use my smallest brush 00 or 000 round brush. Use your magnifying glass here to actually paint the centre. You will be surprised at how much better it looks.



8. Finishing touches may be to put in a few lines of the dark purple on one or two of the other petals. You may also need to use a darker outline on the edges of some of the petals. I try not to outline the whole flower but to suggest edges and folds with this outline.