

ROYAL BOTANICAL GARDENS
Watercolour: COLOUR THEORY FOR WATERCOLOURISTS
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PAINTS these are the paints I frequently use, I use Winsor and Newton (artists' quality)

Transparent watercolours:

Rose madder genuine, aureolin, cobalt blue, burnt sienna, and raw sienna, burnt umber, Antwerp blue

Staining pigments:

Winsor blue red shade, permanent alizarin crimson, permanent sap green, Winsor green blue shade, Winsor Newton transparent yellow, you will also need a violet Winsor Violet or Winsor Violet Dioxazine or ultramarine violet

Opaque sedimentary pigments:

Cadmium red, cadmium yellow, cadmium orange, French ultramarine blue, Indian Red, cerulean blue

BRUSHES These are suggestions, don't go out and buy new brushes if the ones you have work for you.

1,3,6 Rounds and 1 inch & ½ inch flat. Kolinsky sable are the best brushes. However synthetic watercolour brushes for these exercises are fine as long as they hold a point and spring back into shape after you touch the paper or palette with the wet brush. Really cheap brushes can bend and feel "mushy" when you use them on paper.

PAPER -

140-lb. Arches cold press paper Use good paper for this course. Using student grade paper will not make a good record of the colour exercises.

Recommended 100% acid free paper (rag) Arches is an excellent paper although there are many other excellent manufactures. Buy good paper, the paper sold as student grade or ones that come on pads bound on one side, can be more difficult to use. Strathmore and Cotman are grades of watercolour paper that are student grades (can be frustrating to use). I buy Arches in the full sheets and cut them up so make smaller paper. It is the cheapest way to go. 5 full sheets of watercolour paper will be enough for the course.

ALSO NEEDED

- Water to paint with and water bottle to put dirty water into
- white watercolour palette (I use a Zalton Zabo palette) This is for your information, do not go out and buy this palette just because I use it. The watercolour palette has large mixing areas, it is white, and has small wells for putting in fresh paint.
- kneaded eraser, pencil H or HB
- waterproof board or Plexiglas used to support watercolour paper
- Bring pictures of things you like to paint we will be doing quick small paintings with different colour combinations. Having some resource material with you will help you to enjoy the class.

HOUSEHOLD ITEMS

Compass, Masking tape, 2 water pots (margarine tub size), white paper towels, iodised salt, and ruler.

If you have any questions please call me at 905 332 3128, my home phone.

Weather Cancellations

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