

ROYAL BOTANICAL GARDENS

BEGINNING BOTANICAL WATERCOLOUR

Kathryn Bourbonniere, phone: (905) 332-3128 e-mail: kathy@kbstudio.com Web Site: www.kbstudio.com

Address: 2126 Sunnydale Drive, Burlington, ON, L7P 1E7

Do not buy new supplies before the first class. I will have supplies for you to work with on the first day. However if you own supplies already bring them to the first class

Optional items- are in Italics, they are optional, but I may be using them in class during a demonstration

SUPPLIES - It is important to use the best quality supplies that you can afford. The frustration of using poor quality brushes and paints proves the need for professional equipment

PAINTS

Transparent watercolours:

Rose madder genuine (permanent rose can be substituted for rose madder genuine), aureolin, cobalt blue, burnt sienna, raw sienna, Antwerp blue

Staining pigments:

Winsor blue red shade, alizarin crimson, permanent sap green, *Winsor green blue shade*

Opaque sedimentary pigments:

Cadmium red, french ultramarine blue *cerulean blue, yellow ochre, cadmium orange, cadmium yellow*

Other colours that are useful in floral painting *permanent rose, cobalt violet, lemon yellow*

Recommended - I use Winsor and Newton (artists' quality)

However use what you have first, don't necessarily throw out old paints if you have some at home another good brand is Cotman. Cotman is Winsor Newton Students grade watercolour. You will not get the same results and constancy using less expensive paints as using the artist's grade paints.

BRUSHES - "the best you can afford" watercolour brushes

Rounds 1, 4, 6, (12 or 14) round brushes *and a (1/4 or 1/2).inch flat brush* Recommended Series 7 (Winsor and Newton) in the



small sizes, if you can, as your detail work needs accuracy. I have the sizes 1, 00 and 000 in Winsor and Newton series 7. Winsor and Newton Septra series is also very good for a less expensive brush I use these in the larger sizes, 5 and up. Currys also offer some less expensive (there own brands) watercolour brushes that I have found to be of good quality. The 00 or 000 brushes are (optional) they are used for very fine detail work.

PAPER: 140-lb. Arches cold press watercolour paper
Recommended 100% acid free paper (rag) Arches is an excellent paper although there are many other excellent

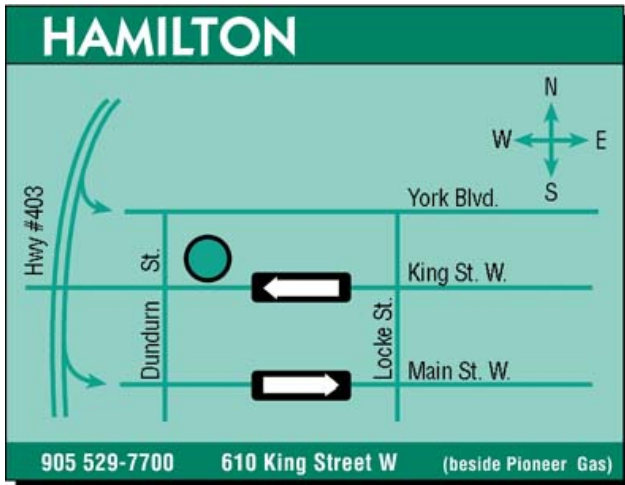
manufactures.

ALSO NEEDED: 1 sheet of wet media acetate, Large white palette (I use a Zalton Zabo palette), kneaded eraser, pencil 4H, waterproof board or Plexiglas used to support watercolour paper, one-sided razor blade or utility knife, magnifying glass, sketching paper or book, *masking liquid*

HOUSEHOLD ITEMS: Masking tape, Saran Wrap, 2 water pots (margarine tub size), white paper towels, salt (table or pickling variety), ruler. and Bud vase

Supplies are expensive. I will go over supplies at the first class the cost of supplies for watercolour can run 150-200 dollars. Therefore before you buy please wait till your first day of instruction.

Good stores are Curry's on 610 King Street W in Hamilton ON 905 529 7700



Loomis and Toles Oakville 2501 Hyde Park Gate tel.: (905) 829 9181 toll free: 1 800 567 5364



Currys tends to be less expensive than Loomis and Toles.

Michaels craft store carries supplies but their regular prices are High

The Artist Gallery on commerce Drive off Fairview in Burlington is another art supply store but again I am not sure of the pricing. In the past I have found them to be higher.

.Weather Cancellations Call the Program Update Line at 905-527-1158 ext. 404.

Most of our programs are offered rain or shine. In the event of severe weather, some guided walks and outdoor courses may be postponed or cancelled. If you are unsure about conditions on the day of your program, please call our Program Update Line at ext. 404. A message will be posted there one to two hours before the program is due to start. It is your responsibility to verify that your program is being offered; though we try, we are not always able to reach participants.

We will be in the classroom area on the Hamilton side of the building. You can park in the parking lot closest to Hamilton and go in the back door. We will be in room 3-4 or room 5 both are before you walk though the Mediterranean Greenhouses