

ROYAL BOTANICAL GARDENS

ADVANCED BOTANICAL WATERCOLOUR

This is an independent study course. I will be there to assist you however please bring a project to start working on Wednesday. The supply list is a suggestion on what you may need to paint. However since you are working independently you will need to determine what your personal needs are I should have some plant material for you to paint from however you might be advised to bring your own subject matter to paint. I am looking forward to all your creative ideas. We should all learn from each other. See you soon Kathy.

Kathryn Bourbonniere, instructor (905) 332 – 3128 e mail: kathy@kbstudio.com Web site: kbstudio.com

SUPPLIES - It is important to use the best quality supplies that you can afford. The frustration of using poor quality brushes and paints proves the need for professional equipment

Optional items- items that are optional but are good items to have

PAINTS

Transparent watercolours:

Rose madder genuine (permanent rose can be substituted for rose madder genuine), aureolin, cobalt blue, burnt sienna, raw sienna, Antwerp blue

Staining pigments:

Winsor blue red shade, alizarin crimson, permanent sap green, *Winsor green blue shade*

Opaque sedimentary pigments:

Cadmium red, french ultramarine blue *cerulean blue, yellow ochre, cadmium orange, cadmium yellow*

Other colours that are useful in floral painting *permanent rose, cobalt violet, lemon yellow*

Recommended - I use Winsor and Newton (artists' quality)

However use what you have first, don't necessarily throw out old paints if you have some at home other good brands are Cotman, and Talens, Cotman is Winsor Newton Students grade watercolour

BRUSHES - "the best you can afford" watercolour brushes

Rounds 000, 1, 4, 6, (12 or 14) round brushes *and a (1/4 or 1/2).inch flat brush.*

Recommended Series 7 (Winsor and Newton) in the small sizes, if you can, as your detail work needs accuracy. I have the size 1, 00 and 000 Winsor and Newton series 7. Winsor and Newton Septra series is also very good for a cheaper brush I use these in the larger sizes, 5 and up. Currys also offer some less expensive watercolour brushes that I have found to be of good quality, buy the ones with the blue handles.

PAPER -

140-lb. Arches cold press paper

Recommended 100% acid free paper (rag) Arches is an excellent paper although there are many other excellent manufactures.

ALSO NEEDED

Mats for showing works in critique, 1 sheet Wet Media Acetate, Large white palette (I use a Zalton Zabo palette), kneaded eraser, pencil H or HB, waterproof board or Plexiglas used to support watercolour paper, one-sided razor blade or utility knife, magnifying glass, sketching paper or book, tracing paper, masking liquid, *old 3/8 oil painting (bristle brush) for lifting,*

HOUSEHOLD ITEMS

Masking tape, Saran Wrap, 2 water pots (margarine tub size), white paper towels, old toothbrush, salt (table and pickling variety), and ruler.

Classroom location

You can park on the Hamilton side of the building on Plains Road and enter through the back door of the Mediterranean Greenhouses. We will be in room 3-4 or room 5 both of which are located before you walk through the greenhouses coming through the back entrance. If you park at the main entrance, you will need to walk towards the Mediterranean greenhouses, through the greenhouses to the classroom area down a few steps after the greenhouse. The classrooms are on the West side of the building. The back entrance is handicap assessable.

Weather Cancellations

Call the Program Update Line at 905-527-1158 ext. 404. Most of our programs are offered rain or shine. If you are unsure about conditions on the day of your program, please call our Program Update Line at ext. 404. A message will be posted there one to two hours before the program is due to start. It is your responsibility to verify that your program is being offered; though we try, we are not always able to reach participants.