

ROYAL BOTANICAL GARDENS WATERCOLOUR LANDSCAPE

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Optional items- items that are optional, but I might be using, are in Italics

PAINTS these are the paints I frequently use, I use Winsor and Newton (artists' quality)

Transparent watercolours: Rose madder genuine (permanent rose can be substituted for rose madder genuine.), aureolin, cobalt blue, burnt sienna, raw sienna, burnt umber, Antwerp blue

Staining pigments: Winsor blue red shade, permanent alizarin crimson, permanent sap green, Winsor green blue shade

Opaque sedimentary pigments: Cadmium red, french ultramarine blue *cerulean blue*, , *cadmium orange*, *cadmium yellow*

BRUSHES These are suggestions, don't go out and buy new brushes if the ones you have work for you.

1,3,6,14 Rounds and 1 inch & ½ inch flat I also have in my brushes a few cheap brushes for applying masking fluid and some much larger brushes for half and full sheet watercolours like 1.5 inch wash brushes and 36 inch round

PAPER -140-lb. Arches cold press paper (I use hot press as well but cold press is easier to use)

Recommended 100% acid free paper (rag) Arches is an excellent paper although there are many other excellent manufactures. Buy good paper, the paper sold as student grade or ones that come on pads can be more difficult to use, Strathmore and Cotman are grades of watercolour paper that are student grades (can be frustrating to use). I buy Arches in the full sheets and cut them up so make smaller paper. It is the cheapest way to go.

ALSO NEEDED

- 9 x 15 piece of wet media acetate
- White palette with wells for putting paint in and large areas of palette to mix colours in (I use a Zalton Zabo palette) This is for your information, do not go out and buy this palette just because I use it.
- Kneaded eraser, pencil H or 2H, pencil sharpener
- Waterproof board or Plexiglas used to support watercolour paper
- Pure bar soap or brush soap, masking liquid, *masking liquid remover pad*,
- Tracing paper Currys has a good house brand that you can use to transfer drawings to your paper and to work up and enlarge paintings from your reference photos.
- One-sided razor blade, or box cutter, magnifying glass, sketching paper or book, masking tape 2 water pots (margarine tub size) white paper towels, old toothbrush, iodised salt, saran wrap, and ruler, scissors
- REFERENCE PHOTOS
 - We will be using photos for the course, for the most part. So you will need to bring photos of landscapes to paint from. Preferably your own photos that you have taken yourself. There is a web site wetcanvas.com that has photos that have been put on the site by photographers for artists to use as reference material for their paintings. This might be a good place to look for subject matter if you do not have your own photos to work from.
 - We will be studying birch trees the first day. Other subjects that will be covered are skies, grasses and meadows, rocks, still water and reflection, moving water (like waterfalls and possibly brooks), foliage of trees and bushes, flower beds, ponds, and buildings. I am being a bit over ambitious. But see what you can get organized for yourself to paint.
- *optional Digital or regular camera, film for camera or memory cards (in case you wish to take photos of the area you are painting, if we go outside it would be handy).*

OUT DOOR SUPPLIES in this class I will have you work mainly from photos but if you wish to go outside or paint in the greenhouse you are free to do so.

- A method of carrying your gear I use an old luggage cart and a small backpack.
- Wide brimmed hat, bug repellent, sun screen,
- Something to sit on outside (folding chair) My chair is quite low so my art supplies can be on the ground, something to shade you (clip on umbrella) while you paint, (most areas have some shade but an umbrella increases your possibilities)
- Drinking water, lots of fluids. On hot days I drink 2 litres of water. I even bring Gatorade for liquids and it helps. Most areas will have access to water but it is good to have your own right with you.