

Kathryn Bourbonniere
Land and Ice Solo Watercolour Show
Fri. Oct. 8 till Tues. Nov 30, 2004
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Kathryn's paintings can be purchased through the
Shop @ The Gardens
Royal Botanical Gardens
680 Plains Road West,
Burlington, Ontario, Canada L7T 4H4
Ph: 905 527-1158 ext 224 Fax: 905 577 0375
email: gardenshop@rbg.ca
Shop @ The Gardens is open 7days a week 10 a.m. to 5
p.m. Monday to Saturday, and Sunday, noon to 5 p.m.



1

Sunday Morning Snow Fall

10 x 21

\$400.00



2

Rock Garden Path

19 x 24

\$850.00



3

Rock Garden Steps

10 3/4 x 20 3/4

\$500.00



4

Birch Path

20 1/2 x 27 1/4

\$900.00



5

Monhegan Waves

6 1/4 x 13

\$200.00

SOLD



6

Poinsettia

9 1/2 x 7 1/2

\$150.00

SOLD



7

Summer Lupines

19 1/2 x 27 3/4

\$900.00



8

Mom's Rose

4 x 4

\$150.00

SOLD



9

Black Eyed Susan

8 1/2 x 5

\$150.00



10

Beaver Pond at Turkey Lakes

20 1/2 x 27 1/2

\$900.00



11

Summer Bouquet

8 x 5

\$150.00

SOLD



12

Spring Iris

9 x 5

\$150.00

SOLD



13

Lilac Dell

13 x 20

\$500.00



14

Rose Garden

10 x 6

\$150.00

SOLD



15

Summer Flowers

10 x 6 1/4

\$150.00

SOLD



16

Summer Island Lupines

12 x 20

\$400.00



17

Monhegan House

6 1/2 x 10

\$150.00

SOLD



18

Summer Island Bouquet

9.25 x 6.25

\$150.00



19

Fishing Shacks, Green Point, Newfoundland

14 1/2 x 20

\$500.00



20

Broom Point Fish House

14 3/8 x 21 3/8

\$500.00



21

Cape Ray House

14 1/2 x 20

\$500.00



22

Glacial Ice III

30 x 22 1/2

\$900.00

SOLD



23

Glacial Moraine

31 1/2 x 22 1/4

\$900.00



24

Tracey Arm Glacier, Alaska

19 1/2 x 27 3/4

From the Collection of Francis Musselman, USA



25

Glacial Melt

10 x 21

\$400.00



26

Glacial Till

20 1/2 x 27 1/4

\$900.00



27

Time Capsule

13 1/2 x 13 1/2

\$300.00

SOLD



28

Ice Cracking

27 1/4 x 20 1/4

\$900.00

SOLD



29

Breaking Away

13 1/2 x 13 1/2

\$300.00



30

Glacial Ice II

29 x 14

\$700.00

SOLD



31

Night Ice

13 1/2 x 13 1/2

From the Collection of Mona Corby



32

Ice Melt

19 3/4 x 24

\$850.00

SOLD



33

Inside Passage

14 x 29

Collection of the Artist

Covering above the deep crevasses of the glacier and then landing and walking on it, I became awestruck. I was standing on a powerful sculptor much akin to the ancient ones that shaped our northern landscape. Hundreds of feet below me ice was scraping rock, and the moraines were forming. Snow was compacting into denser ice deep beneath my feet, retaining the record of climatic events in its strata. The ice moves sculpting the land, holding within its frozen layers parts of the land it has encountered. I was first inspired back in 1994 to explore glaciers more intimately through my art.

Glaciers continue to fascinate me. Much of the landscape I paint was shaped by ice. Today global warming threatens mountain glaciers as well as the Arctic and Antarctic ice sheets. When a large sheet of ice broke away from Antarctica I was shocked by the destructive power of the event. Losing ice, forever, inspires me to explore the possible elements of change. Warm air currents interacting with cold ice stimulates in me a necessary visual response.

What does the sound of ice breaking look like? What does melting ice feel like? Are humans now agents of change, shaping the ice that once had the power to shape our landscape? Will there be glaciers in our future, or am I painting a landform that will become extinct? To respond to these questions I need to explore the dynamics of what is occurring. To accomplish that I must reach down into myself to achieve a spiritual union with the ancient ice that inspires me. X

Kathryn Bourbonniere